



This was how I was ...



... don't let me get like this!



### Chris Harrang

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### Interests

My son, Japanese design, gastronomy, 911,  
new technology, internet.

### Likes

People from elsewhere, team spirit, go-karting, skiing,  
cooking, Grands Crus and the sun.

### Dislikes

traffic jams (biker), parking fines, opportunists,  
shoddy work, Brussel sprouts and rain.

### Hobbies

Vice President of FORMUL-HANDI (advice centre for  
the handicapped for the practice of mechanical sport),  
go-karting, music, photography, painting, playstation,  
restaurants and "Lego".

2002 - 2003	<b>B'pong</b> Digital retouching	<b>Retoucher</b>	Retouching André, Absolut, Chanel, TBWA, Vuitton, French, Tank, Watchout, ...
1999 - 2002	<b>DOCS AD HOC</b> Digital retouching	<b>Group Leader</b>	Implementation and administration of retouching department. Estimates, retouching, invoicing, customer follow-up ... Australie, Prisma Presse, Devarrieux-Villaret, Saatchi, SNCF, Léo Burnett, Publicis Etoile, Mac Cann, Numéro...
1995 — 1999	<b>PICTO</b> Professional Photo Lab	<b>Retoucher</b>	Estimates, retouching, training, customer follow-up, ... Nike, Lancôme, Nina Ricci, YSL, Dior, Chanel, Ateliers ABC, DDB@TBWA, FCB, Publicis, Euro-RSCG, ...
		<b>Coordinator</b>	Conception of "La Villa" with Michel Vaissaud. Implementaion and administration of Front de Seine department visual aids, ads, retouching ...
1994	<b>OSMOSE CONCEPT</b> Architects	<b>Designer</b>	Graphic design, set up, events ... Hobby Cat, Côte d'Ivoire, Ile Maurice.
1993 — 1994	<b>DUPON NUMÉRIQUE</b> Professional Photo Lab	<b>Technical Manager</b>	IT equipment, photo shoots, customer follow-up, ...
		<b>Design</b>	Visual aids, brochures, diaporamas, digital retouching. Actuel, Dior, E.Arden, Lancôme, Publicis, Saatchi, Louis Vuitton, ...
1986 — 1993	<b>DIAP'assistance</b> Events agency	<b>Production Manager</b>	File management, estimates, production management, coordination, customer relations, planning, story-boards, ...
		<b>Graphic Designer</b>	Design and implementation visual aids, stands, graphic charts, conventions, CD-Rom, interactive terminals, video shows, ... Citroën, Peugeot, Renault, La Villette, La Géode, Futuroscope, J.O. Albeville, Euro-Disney, ADP, ...
1986	<b>Editions Galilée</b> Publishers	<b>Jr Production Manager</b>	client files, illustrations, layouts, labo, ... Pétroles Schlumberger
1985	<b>Galerie M. Delorme</b> Art Gallery	<b>Layout artist</b>	Layouts, page settings, labo, for art books Jenkins, Alechinsky, Appel.
july / aug 84	<b>Editions Galilée</b>	<b>Trainee layout artist</b>	Illustrations, layouts, page setting, labo, ...
july / au 83	<b>Galerie M. Delorme</b>	<b>Trainee layout artist</b>	layouts, labo, ...
1982 — 1985	<b>Lycée CORVISART</b>	<b>Graduate</b>	Illustrations, layouts, labo, photo, typo, ...